

SG1J

PROJECT "P," 3 September 1987


Huge black shape towering over a smaller, brighter, more colorful shape. Impression of water being involved with the picture.

PROJECT "P"

4 SEPTEMBER 1987

Project P 

a. incline up, curving over, down,
incline up, curving around,
angle across
hard

b. land/structure interface

Project R 

a. across, angle up, angle across,
angle up, angle across, angle down
curving hard

b. Structures!

Project R 

a. next up, angle up, angle across,
curving, curving up, peak,
curving down, curving around
hard/soft

b. Structures/land interface

2.

S-2

hard

soft

warm

gray

dirty white

black

tan

flesh color

red

dark brown

vertical

tall

angles

rectangles

squares

soft

curring

roundness

S-2

D

AI

EI

T

I

AOL

A/S

hard

gray

off-white

black

tall

vertical

squares

rectangles

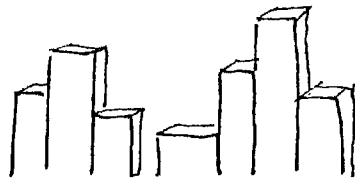
angles

many

structures

red

green



AOL - looks to me like a bar graph

AOL break

like a large city
with tall angular
buildings

soft

warm

tan

flesh color

red

dark brown

soft

curving

roundness

person

SUMMARY

Getting the perception of tall rectangles crowded together. There are two overlaying ideas; one is of a city with tall buildings; the other is of a bar graph.... something to do with population and economy.

Also getting the impression that there is a person with dark brown hair sharing this scene.

SOURCE 079
PROJECT "P"
4 SEPT 87

I KEPT ON SEEING LITTLE SWIFT LINES ON THE LOWER PORTION OF THE PAGE. THEY WERE BLACK AND CURVED AND IT LOOKED AS THOUGH THEY WERE DRAWN.

I SAW A PERSON DRESSED IN SHORTS RUNNING AND JUMPING IN AN OUTDOOR SETTING. I COULD SEE BIG TREES.